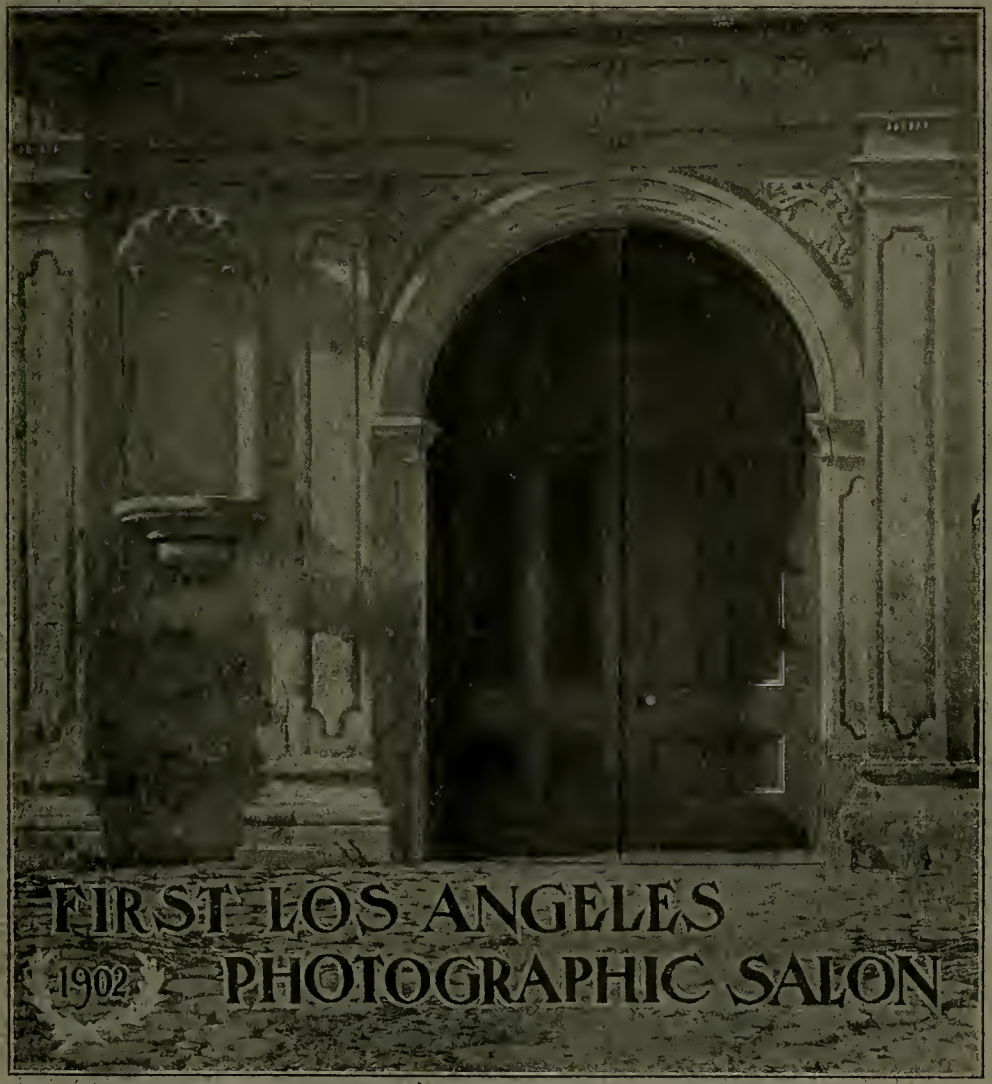

FIRST LOS ANGELES PHOTOGRAPHIC SALON

1902

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OF THE

FIRST LOS ANGELES PHOTOGRAPHIC SALON

AT THE

LOS ANGELES CAMERA CLUB

MAY 1ST TO 10TH

1902

Issued by

A. S. C. FORBES

Printed at Ye Print Shop
Ford Smith & Little Co., 330 S. Broadway

Los Angeles Photographic Salon.

The Announcement that the First Los Angeles Photographic Salon would be held in the spacious rooms of the Los Angeles Camera Club, was received with interest and enthusiasm, both by exhibitors and those interested in Art. This support has made it possible for the Club to present to the public an Exhibition of Meritorious Photographic Work.

The object and purpose of the Salon is to assist and stimulate Art. The first aim being to show the artistic possibilities of the lens, and the second to assist the members of the Club in their pictorial work by supplying the means of comparing their efforts with those of the recognized Photographers fo America.

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EXHIBITS

CATALOGUE

F. H. MAUDE, 321 S. Hill street, Los Angeles, Cal.

1 The Old Belfry.
2 After the Day's Work.
3 The Old Hacienda.
4 The Old Confessional.
5 Storm Clouds.
6 Under the Cottonwoods.
7 At Anchor.
8 Waterfall in Elysian Park.

EDWARD H. Kemp, 116 Stockton street, San Francisco.

9 Eventide.
10 Italian Street Dancers.
11 A Degenerate.

WALTER A. SCOTT, California Camera Club.

12 An Elfin Treping Place.
13 Tan.
14 The Wave.
15 Tangled Meshes.
16 An Interesting Moment.
17 Where Mercedes Joins the Sea.

MAURICE W. BROWN, M. D., 3223 Central avenue, Alameda.

18 The Marsh Road.
19 Querci.
20 Edric.

A. C. PILLSBURY, Room 7, Downey Blk., Los Angeles.

21 Rubicon River.
22 Rubicon River.
23 Eagle Falls.
24 Fallen Leaf Lake in Winter.
25 Fallen Leaf Lake in Winter.
26 Fallen Leaf Bay in Winter.
27 Emerald Bay in Winter.
28 Tahoe in Winter.
29 Truckee River.
30 Snoqualmie Falls.

HELEN PLUMMER GATCH, Salem, Oregon.

31 Across the Dunes.
32 Spinning Song.
33 Leave the King.
34 A Melody.
35 Driftwood.
36 Yaquina Head.

KATE E. SMITH, Los Angeles, Cal.

37 Two Urchins.

BERTHA H. SMITH, San Francisco, Cal.

38 Sunshine.

A. S. C. FORBES, 3312 S. Grand Ave., Los Angeles, Cal.

39 A Bit of Old Holland.
40 The Water Gate at Horn, Holland.
41 Maude Muller.
42 Snow, Mount Lowe.
43 Wash Day, Holland.
44 "Beached."
45 The Padre's Corner.
46 Holland Canal.
47 Portrait.
48 Below the Wier, Thames.

MRS. A. S. C. FORBES, Los Angeles, Cal.

49 Good Grazing, Wilson's Ranch.
50 "The Veteran of Many Blows," Mt. Lowe.
51 Street Scene, Holland.
52 "The Morning Paper."
53 Glastonbury Abbey, England.

O. V. LANGE, 1400 Milvia St., Berkeley, Cal.

54 Tamalpais in Sunset Light.
55 December Memories.
56 Night Blooming Cereus.

EDGAR A. COHEN, Fernside, Alameda, Cal.

57 Alaska Salmon Fleet in Winter Quarters.
58 Moonlight on Oakland Creek.
59 Sunrise from the Boathouse.
60 Contentment.
61 Diffidence.
62 A Tule Pirate.

63 Morning Mists.
64 Listening to Strange Sounds that Come Thro' the Fog.
65 Sheep Grazing on Ranch Near Stockton.
66 Loneliness.

OSCAR MAUVER, 139 Stockton St., San Francisco, Cal.

67 On the Delft Canal.
68 The Gossips.
69 A Dutch Creek.
70 Mr. C.
71 Mr. C. P. Neilson.
72 Una.
73 Study of Miss W.
74 Study of Miss W.
75 Phylida.
76 On the Moor.

W. W. REED, 537 Post St., San Francisco, Cal.

77 A Mountain Road.
78 Clearing Up.

A. EDOUART, 153 E. Thirty-sixth St., Los Angeles.

79 An Old Friend.
80 Old Reliable.
81 Kitty.
82 Salvo.
83 A Prisoner.
84 The Old Vegetable Man.

C. H. HURLBURT, 2631 S. Main St., Los Angeles, Cal.

85 Edna.
86 What's That?
87 Peaceful Valley.
88 Seven Come Eleven.

JAS. F. BYRAM, 230½ South Spring St., Los Angeles.

89 Mountain Lions.
90 Don't Cry, Sister.
91 The Young Nurse.
92 Noonday.
93 Sambo.

N. E. CRANDALL, 1508 Ingraham St., Los Angeles.

94 Three Generations.
95 A School Boy.
96 A Study.

W. HOMER KENNEDY, 2691 N. Griffin Ave., East Los Angeles, Cal.

97 The Shadow of the Cross.
98 Sentinels.
99 Shadowed by the Everlasting Hills.
100 Guardians of a Departed Glory.

G. G. JOHNSON, 119 S. Broadway, Los Angeles, Cal.

101 The Old Oak.
102 Alders.
103 The Brook.
104 The Country Road.
106 The Hermit.

107 Shady Nook.
108 Ng Goon.
109 A Bit of China.

MRS. A. C. MOORE, 444 E. Tenth St., Los Angeles.

110 A Message from Papa.
111 Baby's First Trip to the Country.

A. C. MOORE, 444 E. Tenth St., Los Angeles.

112 Supplication.
113 Study—Miss C.
114 Portrait.
115 Meditation.
116 A Courtship.
117 The Walnut Girl.
118 Counting Up.
119 The New Camera.

GEO. M. CROWE, 2312 E. Second St., Los Angeles, Cal.

120 Down in the Meadow.
121 A Fishing Village.
122 Old Neighbors.
123 Driving Home the Sheep.
124 Fisherman's Home.
125 A Mountaineer.
126 A Summer Idyl.
127 Study.
128 The Young Housekeeper.
129 The Sportsman.

A. PUTNAM, Temple Blk., Los Angeles, Cal.

130 Ruins of Capistrano by Moonlight.
131 Corridor and Chapel, Capistrano.
132 Night on the Pacific.
133 Filling the Olla.
134 In the Grand Canyon of the Colorado
135 Bridal Veil Falls, Yosemite.
136 Mt. Shasta from Field of Goldenrod.
137 The Last Ford.
138 The Silken Wall in Ruins of Paradise, Grand Canyon.
139 Going to Prayer.

C. O. VALENTINE, Los Angeles, Cal.

140 Grazing.
141 Under the Oaks at Baldwin's.

DR. W. R. JONES, 322 S. Olive St., Los Angeles, Cal.

142 A Deserted Cabin.
143 Neponset River.
144 The Ford.

C. C. PIERCE & CO., 313 S. Spring St., Los Angeles.

145 'Neath the Shade of the Whisp'ring Trees.
146 Cloistered Shade.
147 The Rising of the Moon.
148 Sultry Noon in the California Tropics.
149 In the Cienega.
150 The Sierra Madres.
151 Noble in Ruin.
152 A Mountain Home.
153 Our Alps.

STUBBS & MERRICK, 911 S. Hill St., Los Angeles.

154 Grief.
155 The Scout.
156 The Alchemist.
157 Little Rogue.
158 Love's Voyage.
159 Portrait.
160 Portrait—Mr. L.
161 The Left Is Right.

FRANK C. BANGS, California Camera Club.

162 I Want My Mamma.
163 Out of Sorts.
164 Head of Lion.
165 The Monarch and His Mate (copyrighted).

CHARLES A. GOE, California Camera Club.

166 On the Way to the Mill.
167 Portrait.
168 Cleopatra.
169 The Maniac.
170 A Bit of Golden Gate Park.

W. J. STREET, California Camera Club, San Francisco.

171 Tree Study—Monterey Cypress.
172 By Fertile Meadows.
173 By the Chain of Lakes, Golden Gate Park.
174 Return of the Flock. (Sheep Study.)
175 Elk.
176 Along the Water Front—San Francisco Bay.
177 Mt. Tamalpais—San Francisco Bay.

178 Song of the Sea—Pacific Ocean.
179 Valley Quail.
180 Green Winged Teal.

W. J. PIATT, Cal. Camera Club, 819 Market St., San Francisco, Cal.

181 Homeward Bound.
182 Waiting Her Turn.
183 In Old Zacatecas.
184 Evening on Shasta's Slope.
185 A Woodland Idyl.
186 And Bill Saw the Joke.
187 A Tangled Skein.
188 At Land's End.
189 Mending the Broken Pipes.
190 April Showers.

A. L. COOMBS, Cal. Camera Club, San Francisco, Cal.

191 A Marine Study.
192 Japanese Mountain Village.
193 Afternoon on Lake Hakone (Japan).
195 A Foggy Morning in Japan.
196 Sheep at Nightfall.

GEO. STECKEL, Los Angeles, Cal.

197 Consolation.
198 Letter to Santa Claus.
199 Fairy Tales.
200 Portrait.
201 Portrait.
202 Portrait.
203 Portrait.

204 Portrait.
205 Portrait.
206 Portrait.

ALBERT J. LE BRETON, 144 Sutter St., San Francisco, Cal.

207 A New England Sunset.
208 The Charms of Solitude.
209 Old Mary (a familiar Washington character)
210 Evening on the Lake.
211 La Belle Lucille.
212 Boats Off Swan's Island, Maine.
213 A Daughter of Neptune.
214 Battista, the Fruit Girl (From Life).
215 Classic Architecture.
216 Napraxine.

WM. F. STEWART, 501 N. Main St., Los Angeles.

217 An Interesting Study.

P. F. BACKUS, 512½ W. Second St., Los Angeles, Cal.

218 The First Bouquet.
219 Meditation.

D. STRICKLAND, Los Angeles, Cal.

220 El Capitan.
221 Log Cabin.
222 Road Scene.
223 Road Scene.
224 Vernal Falls.
225 Pohono Bridge.
227 Royal Arches, North Dome.

228 The Dead Giant.
229 Merced River.

HELEN L. DAVIE, 423 E. 12th St., Los Angeles, Cal.

230 The President's Message.
231 Sister Celestine.
232 It's Up to You.

FRED KNOPF, 318½ S. Main St., Los Angeles, Cal.

233 San Gabriel Mission.
234 Homeward Bound.

M. E. RAFERT, Los Angeles Times.

235 Willowbrook.

JOHN W. SCHULER, 100 Park Place, Akron, Ohio.

236 Group of Fruit.
237 Return of the Flock.

JOHN DOLMAN.

238 Dusk.
239 Study of Sunlight.

HERBERT RANDALL, New Haven, Conn.

240 to 246 Seven Portraits.
247 to 249 Three Life Studies.

FRANCES THOMPSON, 2021 California, St.

250 Vanitas Vanitation.
251 A Portrait Study.
252 Le Printemps.
253 The Picture Book.

254 The Home of the Fishing Smacks.
255 Portrait of Mrs. H.
256 Miss Grace T.
257 Alma.

CHAS. BAKER, Washington, D. C.

258 A Study in Black.

ADOLPH PETZOLD, Lawndale Sta., Philadelphia, Pa.

259 Eventide.
260 A Fairy Tale.
261 A Reverie.

WM. M. FRISBIE, Los Angeles Camera Club.

262 Ise All Alone, Massa.
263 At a Virginia Picnic.
264 An Old Virginia Mill.
265 A Portrait.
266 Coaxing the Squirrel.
267 Pleasant Thoughts.
268 A Virginia Cascade.
269 Virginia Laborers.
270 A Virginia Cake Walk.

JULIA M. CARMAN, Plainfield, N. J.

271 Lake George, New York.

W. E. DASSONVILLE, California Camera Club, S. F.

272 Twilight on the Road.
273 Evening.

ARNOLD GENTHE, 790 Sutter St., San Francisco, Cal.

274 Paderewski.
275 Henry Miller as Sidney Carter (in "The Only Way").
276 Mme. Melba.
277 A Challenge.
278 An Ophelia Study.
279 Study of Head and Hand.
280 Mother and Child.
281 Study for a Portrait.
282 A Funny Story.
283 Miss May M.
284 Child with Cat.

ELIZABETH W. NOTT, Hammond, Louisiana.

285 "Mos' Supper Tahm."

MYRA ALBERT WIGGINS, Salem, Oregon.

286 Heimweh.

EDM. L. WOODS, 222 Sansome St., San Francisco.

287 Showery Weather.
288 After the First Rain.
289 Outward Bound—Golden Gate.
290 After Sunset.
291 Mission by the River—San Antonio de Padua.
292 U. S. Battleship Iowa.
293 Cloud Effect.

G. KNIGHT WHITE, 41 Flood Bldg., San Francisco, Cal.

294 At the Wharf.
295 In the Quiet of the Waning Day.
296 The Old Gas Works.
297 When the Cows Come Home.

HELEN A. ALEXANDER, 77 Lefferts Place.

298 Discretion—the Better Part of Valor.

ANNIE W. BRIGMAN, 674 32d, St., Oakland, Cal.

299 The Great Interrogation.
300 Visions. Portrait of Gertrude Boyle.
301 Conscience.
302 Old Fashioned.
303 Shiver My Timbers!
304 Toilers of the Deep.
305 Old Friends.
306 The Song of the Meadow Lark.
307 Sheep on the Sacramento Levee.
308 San Francisco at Sunset.

CHAMBERLAIN, Care Norman, 134 S. Spring St

309 A Hong King Junk.

F. W. NORMAN, 134 S. Spring St.

310 A Suburban Hayfield.
311 Panning Out—San Gabriel Canyon.

A. G. WILD, 741 Whittier St., Los Angeles, Cal.

312 The Country School.
313 Hollenbeck Park.
314 Noonday.

E. S. HAMILTON, 249 Poe St., Los Angeles.

315 The Truant.
316 On Point Firmin.
317 Santa Barbara Mission.
318 The Guardian of Peace.
319 Sunday at the Harbor.
320 Course Dat's Ripe.

E. J. KILLIAN, 1022 Overton St., Los Angeles.

321 Peaceful Valley.
322 After the Party.
323 A Country Road.
324 Just Before the Tremblor.
325 The Geographical Lesson.
326 Monarch of All He Surveys.
327 At Devil's Gate.

RAMSEY & FRIZELL, 244½ S. Broadway, Los Angeles, Cal.

328 Sea and Sky.
329 Moonlight.
330 Woodland Scene.
331 Portrait Study.
332 Portrait Study.
333 Portrait Study.
334 Fisherman.
335 An Uninteresting Chapter.
336 The Passing Day.

KATE W. COLLINS, Los Angeles, Cal.

337 Contentment.
338. O, Chika San.

385 In the Barn.
386 A Portrait Arrangement.
387 A Winter Sky.
388 The Thistle.
389 Winter Willows.
390 Easter Morning.
391 Moonlight.

WM. ARMBRUSTER, 1565 Boulev'd, Jersey City, N. J.

392 Autumn.
393 Winter.
394 The Student.
395 The Clam-Digger.
396 We Are Six Weeks Old.
397 The Old Homestead.
398 The Last Glow.
399 The End of a Winter's Day.
400 Repose.

CHARLES A. NEALE, 70 12th St., Oakland, Cal.

401 'Mid Peace and Plenty.
402 When Two's Company.
403 Little Miss Muffitt.

ETHEL PHOEBE BAILEY, 2662 Ellendale Place, Los Angeles, Cal.

404 Boiling Sorghum.
405 Portrait—Miss L.
406 Portrait—Mr. B.
407 Autumn Haze.
408 Study of a Head.

409 San Juan Capistrano.
410 Narcissus.

T. K. ADLARD, Redlands, Cal.

411 No title—Marine Class.
412 No title—Landscape Class.
413 No title—Still Life Class.
414 An Absorbing Game—Genre Class.

J. DWIGHT PALMER, Akron, Ohio.

415 Mother and Child.
416 Roses.
417 A Wayside Brook.

WILL H. TOWLES, Cumberland, Md.

418 Gaspard.
419 Portrait.
420 Portrait.
421 Portrait.
422 Portrait.

WILL H. WALKER, Care H. C. Breeden Co., Portland, Oregon.

423 The Sea. (Copyrighted 1900.)
424 After the Storm. (Copyrighted 1900.)
425 Lone Victim of the Stormy Sea..
426 The Beach by Moonlight.
427 A Winning Hand.
428 Nydia.

C. GEO. BULL, M.D., Alameda, Cal.

429 The Artisan.
430 An Early Storm in the Sierras.
431 Ebb Tide.
432 A Wet, Misty Day.
433 Evening Service.
434 Marshland.
435 A Brace of Mallard.

ROBERT D. SORVER, 358 Westlake Ave., Los Angeles.

436 A Short Cut to the Village.
437 Going a-Fishing.
438 Coming Home.
439 The Cottage Window.
440 Fruit.
441 Portrait of a Child.

GEO. F. KING, 116 Bittman St., Akron, Ohio.

442 Good Night.
443 Evening.

E. L. DOE, 233 West 17th St., Los Angeles.

444 For Life.
DDE Solitaire.
446 Portrait.
447 Beginning Early.
448 Portrait.
449 Study of Head.

ROBERT MUSHET, 217½ S. Spring St., Los Angeles.

450 to 459 Portraits.

ROBERT T. CHARLTON, Claremont, Cal.

460 George Washington Rock.
461 The Shepherd's Dream.
462 Portrait.
463 Portrait.
464 Portrait.
465 Portrait.

MISS CHARLOTTE M. PADGHAM, Santa Ana, Cal.

467 Moonlight on the Ocean.
468 Piccaninnies' Paradise.

THEO. HEINIG, 306 W. Ninth St., Los Angeles, Cal.

469 Thoughts and Stitches.

O. W. JUDD, 26 Downey Blk., Los Angeles.

470 A Glimpse of the Rockies.

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471 Mr. and Mrs. McKinley.

C. COULES, 351 S. Broadway, Los Angeles.

472 Wondering.
473 Day Dreams.
474 Our Little Sister.
475 Majestic.
476 A Rose Bud.
478 Mirth.
479 Dignity.
480 A Girl's Portrait.
481 Innocence.

W. G. LITTLETON, 3234 Montgomery Ave., Philadelphia, Pa.

482 Sunlight and Shadow.

ARTHUR SMALL, 915 Sixth St., San Diego, Cal.

483 Landscape with Sheep.
484 Sliding Down the Cellar Door.

FRANK E. MARKS, 654 Federal St., Camden, N. J.

485 Ending of a Day of Toil.
486 Profile Study.

L. HAMILTON KELLER, 534 Federal St., Camden, New Jersey.

487 In the Mill.
488 Sunset Harbor.
489 Child Study.
490 A Newsboy, at Night.

C. W. JACKSON, San Diego.

491 San Diego Camera Club—Treed.

THEODORE D. HURD, Riverside, Cal.

492 Surf at Laguna Beach.

CARL W. DERBY, Riverside, Cal.

493 Mr. D.
494 The Musician.
495 The Letter.
496 Corridor Santa Barbara Mission.
497 San Bernardino Mountains.

498 Portrait Study.
499 Jerry.
500 Cutting Initials.

CHAS. F. COE, Los Angeles.

501 Village Blacksmith.
502 Village Blacksmith.

THEO. MARCEAU, Los Angeles.

503 Innocence.
504 Coquette.
505 Portrait.
506 Portrait.
507 Portrait.
508 Portrait.
509 Portrait.
510 Portrait.
511—Portrait.
512—Portrait.

COMPLIMENTARY EXHIBITS.

PUTNAM & VALENTINE, Los Angeles.

513 Williamette Falls, Oregon.
514 Vernal Falls, Yosemite.
515 Home of the Indian Basket Maker.
516 Mount Shasta.
517 Sheep.

C. J. CRANDALL & CO., Pasadena, Cal.

518 Exterior and Interior.

C. A. KRAUCH, Pasadena, Cal.

519 Here's for Luck.
520 Portrait.
521 Portrait.
522 Portrait.
523 Portrait.
524 Portrait.
525 Portrait.
526 Portrait.
527 Portrait.
528 Portrait.
529 Portrait.
530 Portrait.

GEORGE STECKEL, Los Angeles, Cal.

531 to 540 Combination Portraits of Children.

FRANK SCHUMACHER, Los Angeles, Cal.

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ILLUSTRATIONS

"Good Grazing" Wilson's Ranch
by Mrs. A. S. C. Forbes, Los Angeles, Cal.

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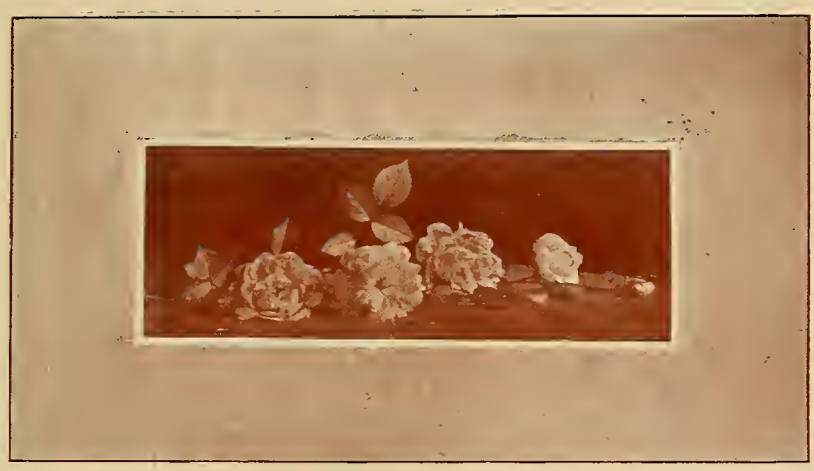


Roses
by J. Dwight Palmer, Akron, Ohio.

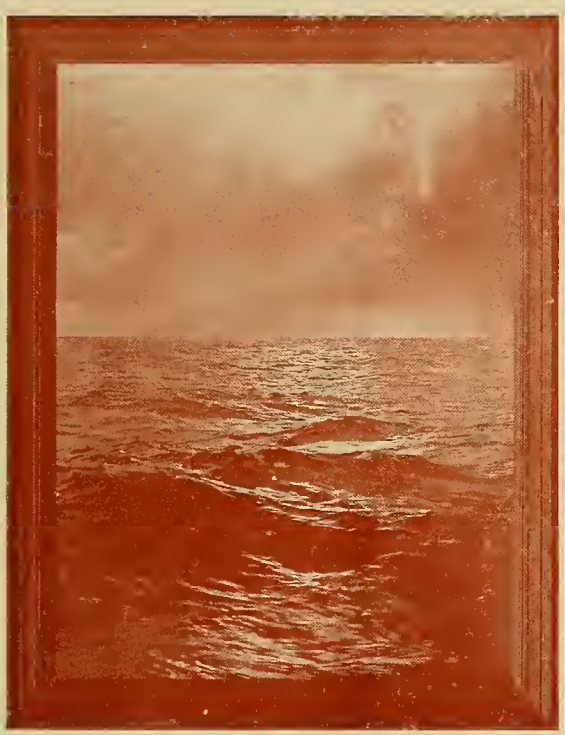
A Portrait Arrangement
by Walker Marshall Clute, Chicago, Ill.

Repose
by Wm. Armbuster, Jersey City, N. J

Moonlight Capistrano
by Putnam & Valentine, 208 N. Spring St., Los Angeles, Cal.

Meditation,
by E. R. Mushet, Los Angeles, Cal.

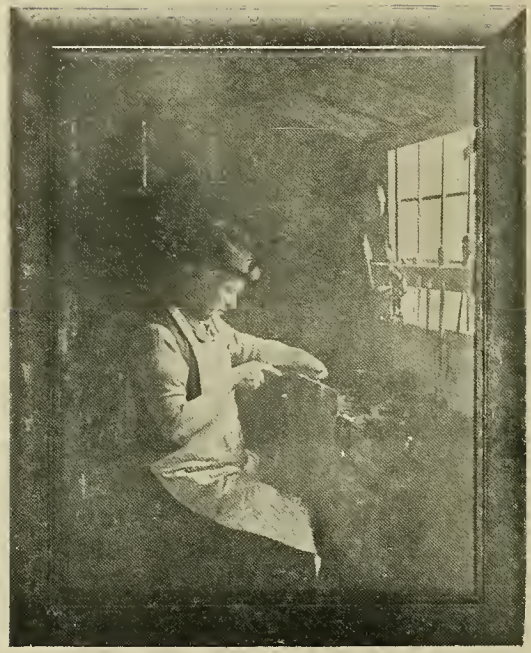
By Fertile Meadows
by W. J. Street, San Francisco, Cal.



A Marine Study
by A. L. Coombs, San Francisco, Cal.

The Letter,
by Carl W. Derby, Riverside, Cal.

Portrait
by Stubbs & Merrick, Los Angeles, Cal.



The Artisan
by C. Geo. Bull, M. D., Alameda, Cal.

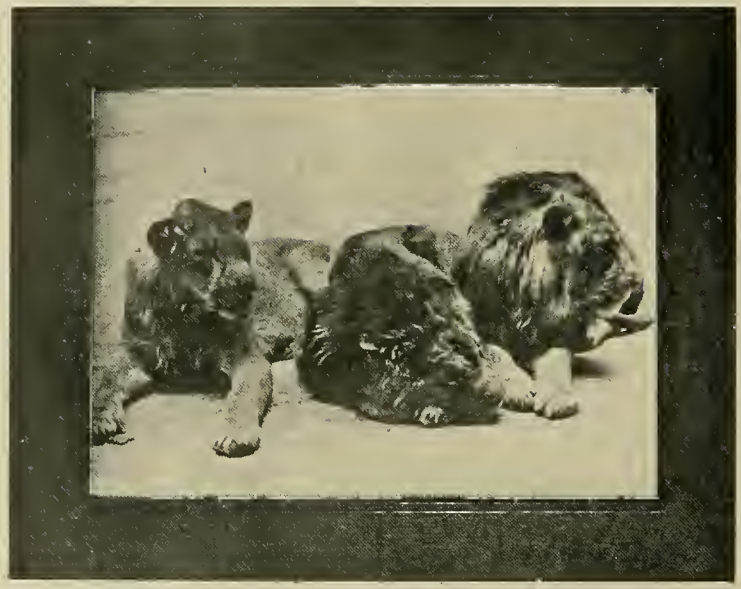
December Memories
by O. V. Lange, Berkeley, Cal.

A Bit of Old Holland
by A. S. C. Forbes, Los Angeles, Cal.

Innocence
by Marceau, Los Angeles, Cal.

Nydia
by Will. H. Walker, Portland, Or.

Portrait of William Gillette
by Hubert Randall, Newhaven, Conn.

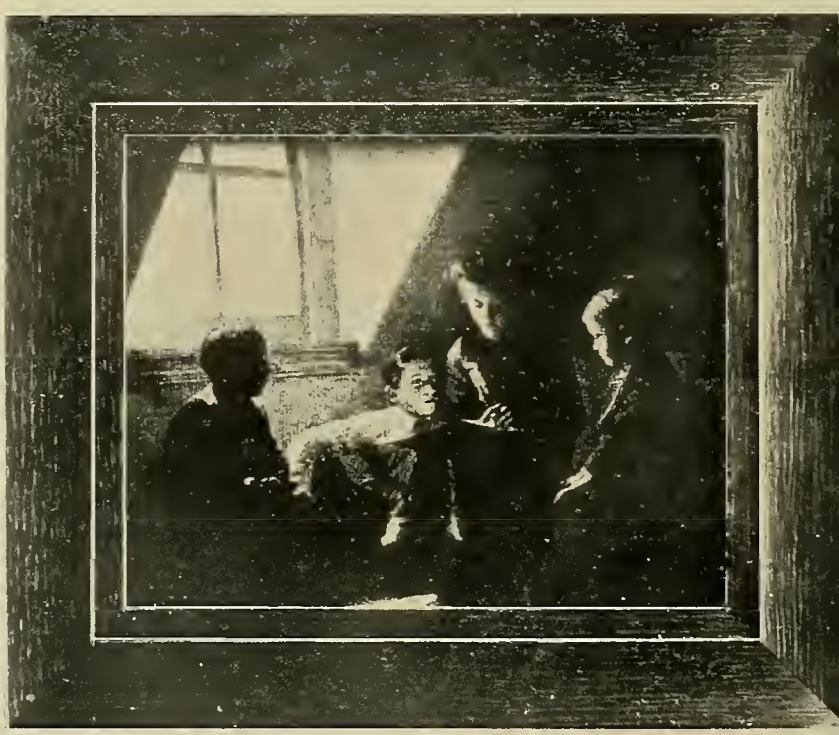


Kings of the Arena
by Oliver Lippincott, Los Angeles, Cal

A California Ranch,
by C. C. Pierce, Los Angeles, Cal.

A Tangeled Seine
by W. J. Piatt, San Francisco, Cal.

The Monarch and his Mate, (copyrighted)
by Frank C. Bangs, San Francisco, Cal.



A Fairy Tale,
by Adolph Petzold, Philadelphia, Pa.

Study for a Portrait
by Arnold Genthe, San Francisco, Cal.

A Short Cut to the Village
by Robert Davis Sorver, Los Angeles, Cal.

The Ostrich Cake Walk
at South Pasadena Ostrich Farm
by Wm. Graham, Los Angeles, Cal.

"Santa Monica" "All Off"
by Putnam & Valentine, Los Angeles, Cal.

Listening to the Strange Sounds that Come thro' the Fog
by Edgor S. Cohen, Alameda, Cal.

Florence
by Anna Desmond & Co., Los Angeles, Cal.

Child Study,
by Frank G. Schumacher, Los Angeles, Cal.

Portrait,
by Geo. Steckel, Los Angeles, Cal.

The Old Belfry
by Fred H. Maude, Los Angeles, Cal.

The Great Interrigation
by Annie W. Brigman, Oakland, Cal.

Monarch of All He Surveys
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"San Pedro Harbor," Terminus Salt Lake Route,
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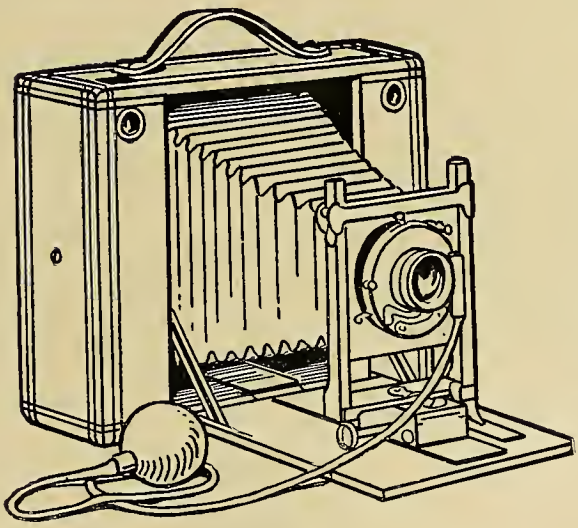

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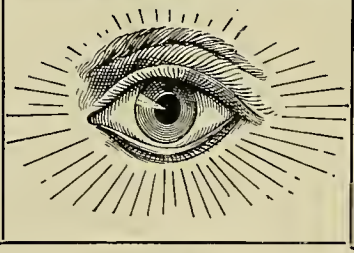

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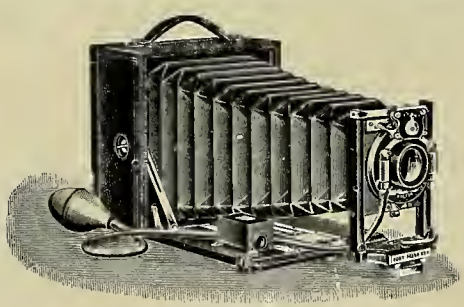

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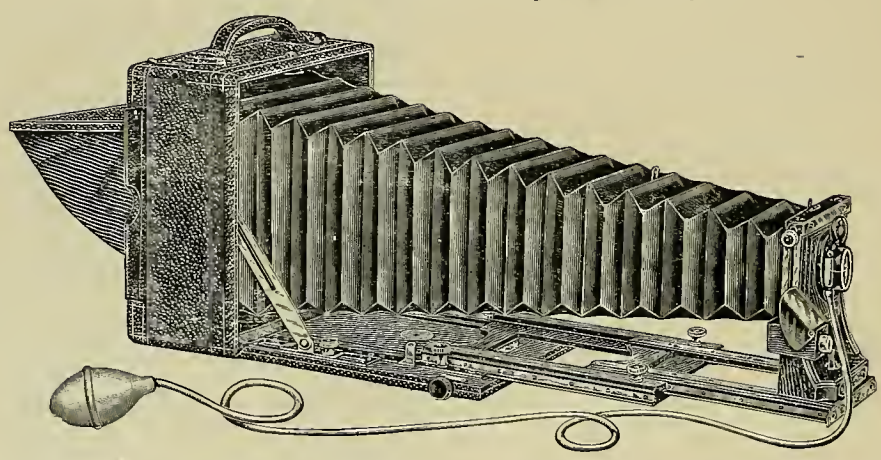

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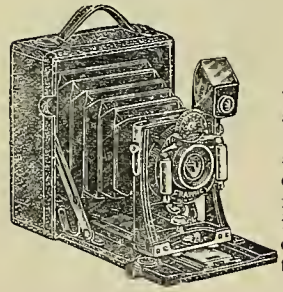

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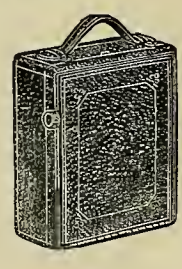

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